



Nriyantara festival

Mysore V Subramanya, June 28, 2015, DHNS:

Dance reviews



Nriyantara festival

The Shivapriya School conducted Nriyantara, an annual dance festival, last week with Bharathanatya, Kuchipudi, Yakshagana, Odissi and Contemporary dance.

Dance fest

"Ananya Samarpana," a three-day cross border festival of classical dance was held last week under the aegis of the Ananya GML Cultural Academy of Bengaluru and Samarpana – the Asian Festival of Classical Dance in Singapore.

Divya Ramesh, who gave the inaugural recital, is a student of Gayathri Sriram of Shrutilaya, Singapore, and has performed her Arangetram in 2013. She has also performed in places like California and Chennai, apart from Singapore. She is also being guided by Minal Prabhu, senior dance teacher from Bengaluru.

The invocatory Pushpanjali in Abhogi showed Divya Ramesh in fine fettle. She chose a varna of Dr Shankar in ragamalika, which was the story of "Agni." In the "Sanchari," she narrated Agni (fire) as an ornament of Shiva and he used Agni to kill Tripurasura, Manmatha's arrow, etc. Divya's laya is faultless and she executed the jathies with ease and she will be able to bring depth with some more stage experience and higher lessons.

The Pada in Mohana (G Gurumurthy) was on Swaha, wife of Agni and concluded with a thillana in Shankarabharana. Divya Ramesh is sure to make a mark as she matures in age and no doubt has a bright future. Guru Minal Prabhu and Gayatri Sriram on natuvanga, Balasubramanya Sharma on vocal, G Gurumurthy on mridanga, Pradeshachar on violin and Prasanna Kumar on the rhythm pad – gave inspiring support from the wings.